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INTERIOR DESIGN FEATURES IN PRESCHOOL EDUCATION INSTITUTIONS

Preschool age is the time of basic psychological and physical development of the individual. For the bottom period of time in Ukraine more than 15,1 thousand preschool educational institutions carry out the activity: in the city - 6,7 thousand, in the village - 8,4 thousand establishments. It is known that children perceive information better through play, so teachers are showing high interest in creating a special space for the development and recreation of children [1, p. 21].

The aim of the given research is to analyze the main aspects of interior creation in preschool educational establishments.

The main purpose of preschool education is to create favorable conditions for individual development and creative self-realization of each child; development of attitude to oneself, culture, world; formation of humanistic values. The quality of preschool education depends not only on professionalism, but also on the interior space. Therefore, the creation of creative space is an urgent task in the modern world.

Preschool education is given a lot of attention, because it is the main stage of becoming a child as a person, identifying his abilities and forming a worldview. Interior design is a relatively new phenomenon among preschools. It is created to provide convenience and aesthetic interaction with people. Modern institutions take their image seriously, so the interior solutions are impressive: a kindergarten in

Vietnam can be described in three words: enriching, safe and sustainable; designers have created, instead of a boring box, a holistic environment that promotes active development and children' learning. Non-standard forms in the interior lead to non-standard thinking, which is an integral part of the modern world. Kindergarten Kaleidoscope in China has an interesting feature, where they use more than four hundred colored glass inserts in the windows. In daylight, colored rays are reflected in the room, there is a wonderful play of shadows and colored rays, which has a wonderful effect on children's imagination.

In Ukraine, the current problem of creating interior design for preschools is rarely discussed, but some go against the system and create a new, unique space for learning and development of children. If a couple of years ago the interior used only one color, primitive furniture and chairs, now the details of the interior are created as integral elements of one whole. It is known that in preschool institutions children perceive and memorize pictures, which form a view of different things, so it is important to create a bright and creative space for the child to become a person.

Design affects physical, psychological and moral health. Creating a pleasing to the eye and touch interior, which evokes joyful feelings and has an educational component, is a necessary condition for the development of artistic and creative abilities of children [2, p.85].

Thus, the organization of information and educational space is an important part of the subject-development environment of the interiors at preschool education institutions. It is most rational to include the studied space as an integral component of the child's living space as its logical natural continuation. The use of certain techniques and design tools, as well as the search for original compositional solutions will help the architect-designer to properly organize these elements in the interior, creating an environment that is interesting, modern and unusual for children.

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