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CLASSIFICATION OF TEXTILES FOR INTERIOR DESIGN

Purpose. *The purpose of the work is to develop a classification of interior textiles for both technology and design.*

Key words: *textile, interior design, classification, function, plastic structure.*

Setting the task. Textiles are an important component of interior design.

The definition of "interior textiles" includes textile materials and articles thereof that can be used to form the subject-spatial environment of the interior. Interior textiles are considered as a synthetic direction in the field of related disciplines - architecture, arts and crafts, textile design [1, 2]. The main functions of textiles in the interior are utilitarian and the function of spatial organization of the interior. Additional functions are also: social, compensatory, spiritual, ritual. According to the way of interaction with architectural forms, interior textiles are divided into mobile, transformable, stationary.

According to another researcher [3], the feature of classification of interior textiles is function.

Thus, there is a need to develop a universal classification of interior textiles, taking into account various approaches, for both technology and design.

Methods. The theoretical and methodological basis of the study is the systemic approach to the design of textile fabrics. The system-structural, morphological, compositional-constructive approaches, are used, as well as methods of systematization and classification.

Results. Based on the analysis of scientific sources and the author's own concept, the following classification of interior textiles is proposed.

1. By way of interaction with architectural forms: mobile (bed and table linen, carpets, panels, lampshades, pillows, textile furniture, accessories), transformable (elements of design of windows and yard openings, sliding screens), stationary (textile wall-paper, partitions, ceilings, carpeting).

2. By function: means of zoning and space restriction (screens, curtains, stands, partitions), covering and design of restrictive surfaces (tablecloths, bedspreads), furniture fabrics (covers, bedspreads, upholstery: chairs, sofas, poufs).

3. By plastic structure: planar (carpets, wallpaper), textured (bedspreads, capes, curtains), embossed (pelmet, curtains), three-dimensional (frameless furniture, accessories).

4. By way of fastening: glue (wallpaper), textile (thread, ties, loops, drawstrings), brackets (upholstery), magnets (curtains), accessories (rings, hooks), eyelets (curtains).

5. By the object of interaction: for floors and walls (carpets, rugs, wallpaper), for windows and doors (curtains, drapes), for furniture (textile materials for furniture upholstery, covers for furniture pillows, capes, bedspreads), linen, bedding and tableware (bedding: sheets, duvet covers, pillowcases; bedding: blankets, pillows, bedspreads, capes; table linen: tablecloths, napkins, towels).

This classification is facet in its structure.

Conclusion. As a result of the system-structural analysis, taking into account the results of previous studies by various authors, a faceted classification of interior textiles has been developed. The division was based on the following classification features: the way of interaction with architectural forms; the function; the means of zoning and space restriction; the plastic structure; the way of fastening; the object of interaction.

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