

драматизмом. Як ілюстрації зазначеної тенденції вкажемо на концерти для солюючої труби з оркестром: Б. Синчалова "Монологи", Ж. Колодуб "Драматичний концерт", Концерт І. Асеева. Два концерти для труби Л. Колодуба та концерт М. Дремлюги вправно орієнтують виконавців до розширення арсеналу штрихової палітри. Концерти цього етапу неймовірно технічні, віртуозні, збагачені можливостями інструментальних ресурсів. Трубне ампула тембру набуває більш змістового, навіть філософського характеру. Водночас, у концертах цього періоду формується звукообраз відчутно лірико-психологічного, драматичного характеру, тобто той, що є більш властивим для солюючих інструментів саме струнної групи.

У подальших напрямках еволюції концерту для труби з оркестром усі закладені підвалини трактування звукообразу солюючого тембру зміцнюють і розкривають описані творчі позиції.

Відтак, зазначимо, що визначальною для виконавця є робота, спрямована, перш за все, на вирішення художньо-образних творчих завдань інтерпретації музики концертних жанрів у стильовій відповідності, оскільки розвиток лише технічного комплексу виконавського апарату (амбушюру, принципів дихання, техніки язика, техніки пальців) не буде сприяти досягненню розвитку виконавської вправності музиканта-трубача. Саме тому розробляються і осмислюються поняття інтерпретаційного потенціалу тембру [2] у відношенні до концертів різних історичних етапів та враховується важливе значення семантико-аксіологічних основ звукообразу у концертах для труби сучасного етапу [1].

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VISUAL ARTS AS A FORM OF COMMUNICATION

Introduction. There are a lot of languages in our world. All of them have their own peculiarities. Most of us can master a foreign language and communicate with others. But what do we know about the language artists speak to us? How many of

us are able to understand what the artists wanted to tell? How many of us know that visual art is a language by means of which artists try to communicate with the world?

The purpose of the work is to investigate visual arts in the context of communication.

Visual art refers to anything that can be visually perceived and interpreted, such as paintings, sculptures, and drawings [4]. An artist can use his art to show what he felt or to talk about the things he experienced in the past. He can try to speak to people about philosophical themes through his artworks. Not everyone can understand what artist tries to communicate. Not everyone can hold a conversation. Once we have discovered what visual arts are, we can try to understand the language of artists.

Firstly, we will try to understand what a famous artist Salvador Dalí wanted to say with his masterpiece "The Persistence of Memory", also known as "Soft Watches" or "Melting Clocks". For grasping the meaning of an artwork we need to know what inspired an artist. So, let us turn to Salvador's past.

The idea of the painting came to Salvador Dalí when he was waiting for his wife. It happened on a hot evening when a piece of melting cheese came into the artist's field of vision. Salvador Dalí looked at his watch, then melting-cheese. In the blink of an eye, an idea flashed through him, and now we have the masterpiece. In this creation we see that time is omnipresent and always exerts its power over a man [3]. In the painting we can find a lot of symbols left by Dalí, as in every surrealist work. Everyone can try to find something interesting for themselves.

Secondly, we can mention some styles in which we can also find a fascinating interpretation of what an artist wants to say. We can think of such styles as abstractionism, impressionism, expressionism and cubism. In the paintings of these styles, most people can see a different meaning. Everyone can see something that will touches them.

For example, we can consider an abstract style. It is a visual language for expressing emotions through color and form. In the art of this style, we see that even the colors have meaning and can communicate something to the people who look at the painting. Joan Miro believed that colours mattered when compared to each other, and he associated the blue colour with the night, similar to a dream [1].

We also have many famous artists whose works are difficult to understand. One such artist is Jan Vermeer with his one of the most beloved paintings in the world, "Girl with a Pearl Earring". The picture is mythical for many researchers, no one know exactly when it was painted. They put forward hypotheses about who this girl is in the picture and why her mouth is slightly open. Some of researchers believe that she is calling someone [2]. The painting doesn't have any specific context, which is why it fascinates many people.

In conclusion, we can note that each artist, creating his picture, invests a certain meaning into it. Unfortunately, not everyone, even those who have studied the painting from a scientific point of view, can understand its meaning and what the author wanted to convey, not to mention an ordinary person who sees a certain work of art for the first time without knowing anything. But regardless, trying to understand the meaning of a painting can be an interesting experience.

References

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