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THE TRADITIONAL FOLK BRICK SCULPTURE ART

KAI Gao^{1,2}, VASYLIEVA Olena¹

¹ Kyiv National University of Technologies and Design, Kyiv, Ukraine

² Shaanxi University of Science and Technology, Xi'an,

People's Republic of China

vasileva.os@knutd.edu.ua

The historical and cultural legacy of China is profound. The convergence of classical culture with contemporary design has emerged as an enthralling subject. Maintaining and pioneering traditional art styles in contemporary design is crucial. Artistic sculpting of bricks plays a crucial role in the traditional Chinese architectural design, offering deep cultural and visual significance. The replication and incorporation of this approach in contemporary design not only preserve traditional cultural elements but also encourage innovative designs. Contemporary design ideas and technological advancements have constrained the conventional production techniques and application contexts in Brick Sculpture. Conversely, the varied and open-minded nature of contemporary design opens numerous possibilities for inventive advancements in the realm of Brick Sculpture artistry.

Keyword: *brick sculpture art, modern design, cultural heritage*

INTRODUCTION

The integration of traditional brickwork into modern design represents a fascinating intersection of heritage craftsmanship and contemporary innovation. This study delves into the intricate process of replicating and incorporating brick works into present-day architectural and artistic endeavors. Despite the challenges posed by technological transitions, evolving artistic trends, cost considerations, and long-term implications, there exists a notable resurgence of interest in the art of brick carving within modern culture. Through an extensive review of existing literature, theoretical analysis, and insightful case studies, this research aims to unravel the complexities surrounding the adaptation of brick art in contemporary contexts. By examining scientific articles on the subject, this paper identifies key stages in the revolution of brick sculptural techniques and delineates the primary forms of expression within this unique art form.

PURPOSE

Explore the use of the art of brick carving in contemporary design and identify methods to promote artistic innovation and cultural unification without losing the traditional core.

RESULTS AND DISCUSSION

Historical, cultural, and technological influences have molded the development of Brick Sculpture artwork. Studies of the scientific literature have shown that this direction is relevant today. Zheng-chang emphasizes the historical



depth and a variety of brick sculpting styles, focusing on the authentic Chinese essence of the former and the intricate nuances inherent in Shawan Brick Sculpture [1]. Chunxia and Davidich delve deeper into how digital innovation and architectural diversity influence Brick Sculpture evolution, with Chunxia suggesting a digital approach for this art form and Davidich examining brick style within 19th-century architecture. The studies together highlight the diverse and active characteristics of Brick Sculpture art. Various research endeavors have delved into the development of Brick Sculpture across Chinese dynasties, highlighting its significance in narrating historical events, religious views, and folklore]. Both Pan and Li emphasize the importance of 3D digital modeling techniques in maintaining and showcasing indigenous cultural facets. Pan pays attention to Linxia's brick sculpture art while Li delves into the local landscape's brick building's expressive strength [4,5]. Li delves deeper into the diverse artistic styles of equine images in brickwork across the Central Plains and Hexi Corridor, whereas Xie investigates the Wei-Jin style's impact on stone carvings during the Northern and Southern Dynasties, highlighting the wider cultural and historical backdrop of such artistic evolutions. The assimilation of classic cultural aspects into contemporary design demands a profound comprehension of cultural legacy, pioneering design approaches, and specialized skills [8]. In interior design, this amalgamation is crucial as it can amplify the practicality and visual charm of areas. Within the scope of contemporary cultural and inventive product creation, blending age-old arts and crafts is attainable via approaches like honing, sensible application, aesthetic focus, practical growth, and leveraging science and technology.

Brick art's origins date back to ancient China, notably during the Han Dynasty era. The evolution and widespread adoption of masonry methods led to the rise of brick sculpture as a key element in architectural aesthetics. The primary use of early Brick Sculptures was in adorning royal burial sites, exemplified by the Han Dynasty's Brick Sculpture artworks. The engravings showcased not just the contemporary carving techniques but also embodied the societal norms and spiritual beliefs of the Han Dynasty. Throughout the Tang and Song dynasty periods, the craft of brick sculpting evolved in tandem with the social economy's advancements and the flourishing of artistic and cultural forms. During this era, brick sculpting was concentrated on showcasing various arts, encompassing diverse themes such as Buddhist narratives, historical personalities, birds, flora, insects, and fish. Brick Sculpture methods have advanced to encompass fine line carving and intricately layered relief effects, demonstrating an advanced degree of artistic prowess. In the Ming and Qing era, the art form of brick sculpting peaked and became a prevalent tool in architectural design.

The era of brick art demonstrated both technological sophistication and a rich variety and innovation in both its content and stylistic approach. The widespread discovery of Brick Sculptures in structures like palaces, temples, and gardens, exemplifies the essential decorative art in ancient Chinese architecture. Brick Sculpture art's technical attributes are primarily evident in its intricate carving methods and diverse emotional expressions. Among the array of conventional methods for brick sculpting are line carving, relief carving, and translucent carving, among others. Every method possesses distinct visual styles and contexts of use.



Line carving, celebrated for its sleek and unembellished strokes, is ideal for illustrating intricate portraits and floral motifs. Conversely, relief carving produces three-dimensional visual impacts through different carving layers, rendering it a perfect medium for showcasing intricate scenes and narratives.

Understanding and analyzing the history and traits of brick sculpture art holds substantial theoretical and practical value in fostering its replication and integration into contemporary design. Integrating brick art into contemporary design represents a resurgence and perpetuation of age-old traditions, alongside advancements in modern design and an affirmation of cultural self-esteem.

Employing Brick Sculptures in modern interior decor underscores the varied and layered styles in spatial design. The integration of pioneering brick sculptures allows designers to develop a unique aesthetic and ambiance in the interior area. Taking a classic culture-based eatery as a case in point, the designer integrates brick sculptures prominently in interior decorating. Decorative panels of brick sculptures embedded in both walls and ceilings enhance the artistry of the surroundings. The design additionally enables patrons to relish the allure of indigenous culture in their mealtime experiences. Contemporary lighting solutions amplify the aesthetic effect of Brick Sculptures, lending fresh depth to the interior styling. The duplication and assimilation of brick sculpture artistry are interlinked with the legacy of cultural heritages. Hence, it is imperative for designers to possess an in-depth insight into the historical context, cultural implications, and artistic manifestations of brick sculpture.

CONCLUSION

This study, through the study of existing literature, theoretical analysis and case studies, is exploring how brick arts are replicated and incorporated into modern design. Research has shown that, despite the difficulties encountered in bringing brick art into modern culture, including technological heritage, contemporary artistic association, costs and long-term impact. The article analyzes scientific articles on the topic and identifies the main stages of the revolution of the art of brick carving. The main types of brick sculpture arts are defined.

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